

HAROLD DIXON'S

FOUR FAMOUS SONGS

THE PEOPLE SING AND PLAY THE WORLD OVER

Jordan Dotor Morales.

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With full piano accompaniment~

Beautifully harmonized - arranged for
either instrumental or vocal - With

UKULELE DIAGRAMS - VOCAL
STAFF for VIOLIN and SAX-
OPHONE.....

Series No.1

HAROLD DIXON INC. PUBLISHERS 1595 BROADWAY, N.Y.CITY.



Jeff

MADE IN U.S.A.

What singer's repertoire is complete with-out this famous song?

O Sole Mio

My Sun

(2 strokes to a measure)

Tune Uke
G C E A

E. DI CAPUA

Andantino



VOICE

Be-hold the bri - liant sun in all it's
Be-hold the ra - diant sun mid eve-ning

splen - dor, for - got - ten is the storm, the clouds now van - ish,
shad - ows, with gold - en light it cov - - ers all cre - a - tion,

The fresh - ning bree - zes, heav - y airs will ban - ish, Be-hold the
Un - til it sinks be - low the worlds foun - da - tion, Be-hold the

brilliant sun in all its splendor! — A sun I know of that's brighter
 radiant sun'mid eve - ning shad-ows. —

yet, — This sun, my dear-est, 'tis naught but thee, — Thy face, —
 — so fair to see, That shall now my sun — for - ev-er be. —

A most popular composition by the famous Russian Composer "Korsakoff"
Edited by Harold Dixon

A Song Of India

English Text by
ANTOINETTE St. IVES

(Three Strokes to the measure)

Andantino

(Chanson Indoue)

Tune Uke
A D F# B

NIKOLAS RIMSKY KORSAKOFF

The musical score consists of four staves of music. The top two staves are for the piano (treble and bass clef) and the bottom two staves are for the ukulele. The music is in 3/4 time with a key signature of one sharp. The piano part starts with a forte dynamic (F) and includes a dynamic instruction 'p' (piano). The ukulele part features a repeating three-stroke pattern. The lyrics are integrated into the music, appearing below the piano and ukulele staves. The first verse of lyrics is:

Once more I hear the song of In-di - a, it stays with - in my soul and lives in my

heart, Oh magi-cal land, you call to me, By the sil - vry

sea, call - ing to me,

sweet is the mel - o - dy, sweet

is the har - mo - ny, Ah!

Ah!

I can hear you call - ing un-to me, dear, I can hear you sing - ing un-to

me, dear, Sing - ing mel-o - dies that haunt me so,

Sing - ing songs of love— and well I know, Once more I hear the song of In-di - a, it stays within

my soul and lives in my heart, Oh magi-cal land you are but mine! —

Whispering Hope

Tune Uke

(3 strokes to a measure)

Put Uke Capo on 1st fret

By ALICE HAWTHORNE



Soft as the voice of an an - gel, Breath-ing a les-son un - heard,
If in the dusk of the twi - light, Dim be the re-gion a far,

Hope with a gen-tle per - sua - sion, Whis-pers her com-fort-ing word.
Will not the deep-en-ing dark - ness, Bright-en the glim-mer-ing star?

Wait, till the dark - ness is o - ver, Wait, till the tem - pest is done, —
Then when the night is up - on us, Why should the heart sink a - way,

Hope for the sun-shine to - mor - row, Af - ter the show - er is gone. —
When the dark mid-night is o - ver, Watch for the break-ing of day.

REFRAIN

Whis - per - ing, whis - per - ing Hope, — Oh! how wel - come thy voice, — How

wel - - come, Mak - ing my heart in its sor - - row re-

joyce, re - joyce. Whis - per - ing, whis - per - ing

Hope, Oh! how wel - come thy voice_ how wel - come, Mak - ing my

heart in its sor - - row re - joyce, re - joyce.

- 10 The favorite Russian folksong originally belonging to the peasants who lived on the banks of the river Volga. It has become extremely popular the world over. The following arrangement has been edited and re-arranged by Harold Dixon.

Volga Boatmen's Song

Tune Uke
G C E A

(4 strokes to a measure)

Maestoso



Yo, Heave Ho! Yo, Heave Ho! Let us pull once more, once more! Yo, Heave Ho!
(Ay ouch-nem!) (Ay ouch-nem!) (Ay ouch-nem!)



Yo, Heave Ho! Let us pull once more, once more! Look! The birch-es near-ing us,
(Ay ouch-nem!)



*a tempo
con forza*

Cur - ly birch-trees soon we'll pass! Ai da da, ai da, ai da da, Ai da! Cur - ly birch - trees

pp molto riten.

ppp

soon we'll pass! Yo, Heave Ho! Ay, ouch - nem!

Yo, Heave Ho! Ay, ouch - nem!

The Most Appealing Song Written In Years

I'm Looking For A Girl Named Mary

Words and Music by
SAM H. STEPT

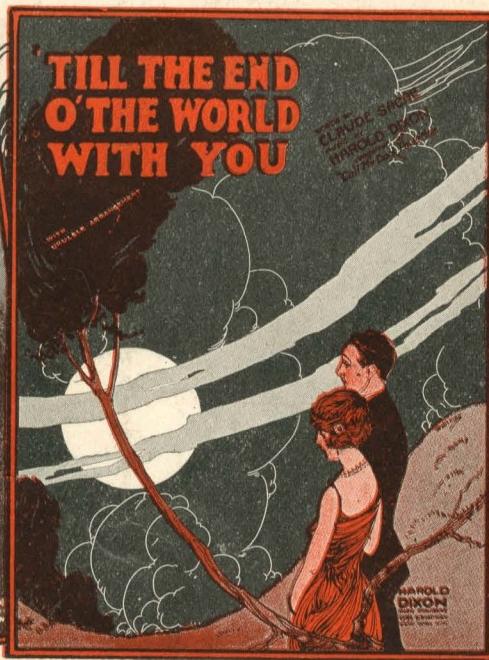
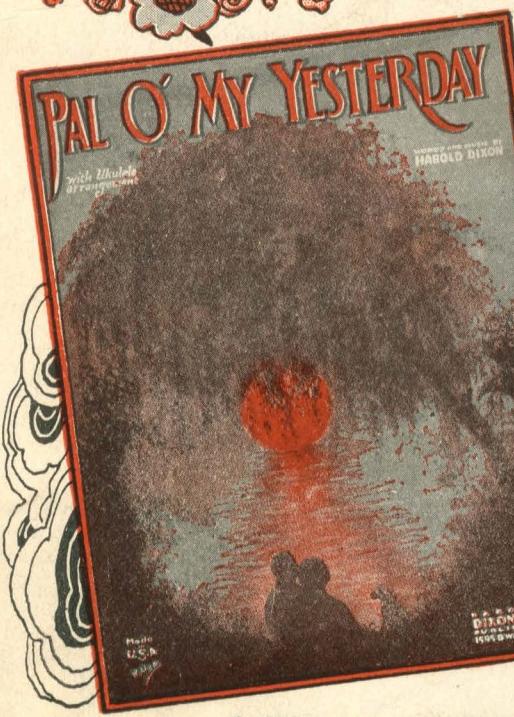
I'm look - ing for a girl named Ma - ry —

Ma - ry that old girl of mine — A lit - tle bit

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HAROLD DIXON'S Beautiful Ballads



'TILL THE END O'THE WORLD WITH YOU

A few strains of the chorus-

PAL O' MY YESTERDAY

A most appealing love song, once heard and you will never forget its beautiful sentiment and lingering melody. Like all Dixon melodies, it is rich with harmony and is most refreshing with unexpected changes of harmony that fills that long wanted desire one has for something out of the ordinary in music. The inside of the cover contains a recitation especially written for the song that is a masterpiece in itself. For the professional or those interested in elocution it is well worth committing to memory for performing purposes. Secure a copy now. It will never grow old.

Refrain (with expression)
(Small voice Tenor or Alto octave lower)

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A charming love song about the Dreamer, a story old but sounding new each time it is told; believing in that old theory "It is better to have loved and lost, than never to have loved at all." The music is typical of Dixon, having the unusual harmonic construction that makes it extremely interesting. It is one of those songs, the more you play it the better you like it, finding new and interesting features each time you play it.

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